## Sam, you made the pants too long

Choreographer: Karen Tripp (August 2013) Music: Sam, you made the Pants too Long

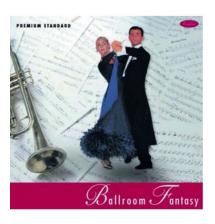
Artist: Claire

Album: Premium Standard - Ballroom Fantasy

Source: www.casa-musica-shop.de

Description: 1- or 4-wall, 32-count Beginner Line

Dance



1- <b>6</b> ] 1-4 5-8	Point right toe forward, drop heel, point left toe forward, drop heel Step forward right, step left together, step forward right, brush left
<b>[9-16]</b> 9-12	ROCKING CHAIR, ROCK FORWARD, RECOVER, BACK, BACK Rock forward left, recover on right, rock back on left, recover on right
13-16	Rock forward left, recover on right, walk back left, right

## [17-24] BIG STEP BACK, SLOW DRAG BACK TO A HOOK, CROSS, BACK, SIDE, STEP (JAZZ BOX with option to turn)

Note: For a 4-wall dance, turn ¼ right on step 3 of the jazz box

- 17-20 Big step back on left (17), slow drag right over 3 counts (18-20) to a hook (cross right foot over left shin)
- 21-24 Cross right over left, step back on left, step side on right (or turn ¼ right for a 4-wall dance), step slightly forward on left

## [25-32] DIAGONAL FWD, TOUCH, SIDE, TOUCH, DIAGONAL BACK TOUCH, DIAGONAL FWD, TOUCH

- 25-28 Diagonal step forward on right, touch left to right, step side left, touch right to left
- 29-32 Diagonal step back on right, touch left to right, diagonal step forward on left, touch right to left

Ending: Do not change the timing of the dance through to the end; ends with a Hook (Count 20). For a 4-wall ending at 12:00, you could do the slow drag back (counts 18-20) turning ¼ right to face 12:00, then hook for your big "tada!".

Choreographer:

Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca

Website: www.trippcentral.ca/dance

