

Red Red Wine

Music: Neil Diamond

Choreographer: Karen Tripp, karen@trippcentral.ca, Cranbrook, BC

Tempo: **Original is quite slow, good for review & practise**

Level: Beginner



Song starts with “Red ... Red ... Wine”

Start on the word “Wine”

Weight on left, right foot free

SIDE TWO STEP RIGHT & LEFT

1-4 Step side on R, close L next to R, step side on R, touch L next to R

5-8 Step side on L, close R next to L, step side on L, touch R next to L

DIAGONAL FORWARD LOCK FORWARD, TWICE

9-12 Diagonal step forward on R, lock L behind R moving forward, step forward on R, touch L next to right

13-16 Diagonal step forward on L, lock R behind L moving forward, step forward on L, touch R next to left

SIDE TWO STEP RIGHT & LEFT

17-20 Step side on R, close L next to R, step side on R, touch L next to R

21-24 Step side on L, close R next to L, step side on L, touch R next to L

BACK LOCK BACK, TWICE

25-28 Step back on R, lock L in front of R, step back on R, touch L next to R

29-32 Step back on L, lock R in front of L, step back on L, touch R next to L

VINE RIGHT & TOUCH, VINE LEFT ¼ TURN LEFT

33-36 Step side on R, cross L behind R taking weight, step side on R, touch L next to R

37-40 Step side on L, cross R behind L taking weight, turn ¼ Left & step on L, touch R beside L

FORWARD TOUCH, BACK TOUCH TWICE, WITH CLAPS

41-44 Step forward on R, touch L next to R (clap), step back on L, touch R next to L (clap)

45-48 Repeat 41-44

BOX

49-52 Step side on R, close L next to R, step forward on R, touch L next to R

53-56 Step side on L, close R next to L, step back on L, touch R next to L

SIDE TWO-STEP, POINT TWICE, SIDE TWO-STEP, POINT TWICE

57-60 Step side on R, close L to R, step side on R, touch L next to R

61-64 Point L out to side, touch L next to R, point L out to side, touch L next to R

65-68 Step side on L, close R to L, step side on L, touch R next to L

69-72 Point R out to side, touch R next to L, point R out to side, touch R next to L