

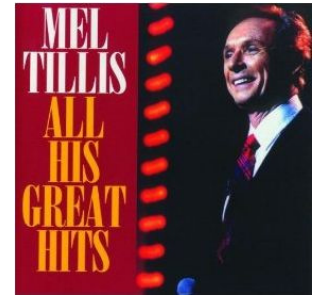
Neon Rose

Choreographer: Karen Tripp

Music: Neon Rose by Mel Tillis, available from Amazon

Description: 32-count 2-wall improver level line dance

Intro: Starts on the word "rose" as soon as lyrics begin with "She's ... a ... rose"



Sequence: A A TAG B A TAG - A A TAG (plus hold) - A A TAG B A TAG - A(1-16) TAG

Sequence

PART A

HEEL STRUT, HEEL STRUT, HEEL HOOK HEEL TOUCH

1-4 Step on right heel, drop ball of right, step on left heel, drop ball of left

5-8 Place right heel diagonally out in front, cross right foot in front of left shin, place right heel diagonally out in front, touch right toe next to left

FORWARD CLOSE FORWARD SCUFF, VINE 3 & TOUCH

9-12 Step right forward, close left next to right, step right forward, scuff left heel

13-16 Step side on left, cross right behind left, step side on left, touch right toe next to left

2 MONTEREY ¼ RIGHT TURNS

17-20 Point right toe to right, bring right foot back and step on it while turning ¼ right. Point left toe to left, step on left.

21-24 Point right toe to right, bring right foot back and step on it while turning ¼ right. Point left toe to left, step on left.

FORWARD CLOSE FORWARD SCUFF, TWICE

25-28 Step forward on right, close left next to right, step forward on right, scuff with left

29-32 Step forward on left, close right next to left, step forward on left, scuff with right

PART B

RIGHT VINE 3, TURN HALF & HITCH, LEFT VINE 3 & HITCH

1-4 Step side on right, cross left behind, turn ½ right and step on right, lift left knee

5-8 Step side on left, cross right behind, step side on left, lift right knee

TWISTY VINE 8

9-12 Step side on right, cross left behind, step side on right, cross left in front

13-16 Step side on right, cross left behind, step side on right, cross left in front

TAG

SIDE TOUCH TWICE

1-4 Step side on right, touch left beside right. Step side on left, touch right beside left.

* After the third Tag, hold for 2 beats, as there is a pause in the music.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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A

A

TAG

B

A

TAG

A

A

TAG (&
HOLD)

A

A

TAG

B

A

TAG

A (1-16)

TAG