

Loving You

Choreographed by Karen Tripp, February 2017

Description: 32-count, 4-wall Foxtrot, Improver Level

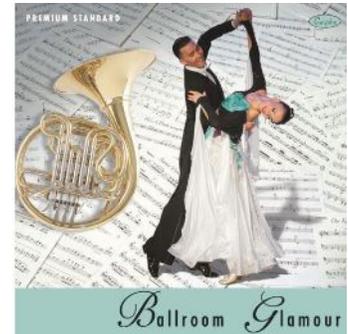
Music: Loving You by Paul Louis Reeves

Album: Ballroom Glamour, Track 16

Available from www.casa-musica.de

(Click Downloads, search for Paul Louis Reeves)

Tip: click the flag on the upper right for your preferred language



Wait: 32 beats (start on the word “York” when he sings “I see New York...”)

S: Slow (step on the beat, then hold)

Q: Quick (step on the beat)

FOXTROT PROGRESSIVE BOX (SQQ)

1-4 Step forward on right, hold, step side left, close right to left

5-8 Step forward on left, hold, step side right, close left to right

FOXTROT VINE (SQQ), CROSS ROCK, REC, SIDE (SQQ)

9-12 Step side on right, hold, cross left behind, step side on right

13-16 Cross left over right, hold, recover on right, step side on left

FRONT WEAVE 4 TURNING ¼ LEFT (QQQQ), RT HITCH (S), BACK, SWEEP (QQ)

17-20 Cross right over left, step side left, cross right behind, turn 1/4 left and step left

21-24 Hitch right knee, hold, step back on right, sweep left from front to back

Note: timing for 21-24 can be SQQ or QQS.

BACK, POINT SIDE, BACK, POINT SIDE (QQQQ),

ROCK BACK, RECOVER FWD, ROCK BACK, HOOK (QQQQ) (cue as Rock 3 and Hook)

25-28 Step back on left, point right to side, step back on right, point left to side

29-32 Rock back on left, recover forward on right, rock back on left, hook right over left

ENDING:

For the third rotation (Wall 9), you will be facing 12:00 when you start the dance. Do not turn the Weave 4. Dance the Weave 4 facing 12:00 and continue with the rest of the sequence to suit the timing of the music (the first Right Point should land on the word “you”), and end with a Hook on the very last beat, count 32.

Choreographer:

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