

Kawliga

Choreographed by Karen Tripp, December 2012

Description: 40 count, 4 wall, Improver level line dance, Restart twice.

Music: Kaw-Liga by Marty Robbins

Album: Marty Robbins' All-Time Greatest Hits

Wait: 8 beats (start on lyrics)



2 SANDSTEP TRIPLES

- 1-2 Swivel right toe towards left foot, swivel foot out and touch heel
- 3&4 Cross shuffle crossing right in front of left, step left, cross right
- 5-6 Swivel left toe towards right foot, swivel foot out and touch heel
- 7&8 Cross shuffle crossing left in front of right, step right, cross left

VINE 2, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ LEFT, FWD SHUFFLE

- 9-10 Step right to side, cross left behind right
- 11&12 Shuffle to the right stepping right, left, right
- 13-14 Cross left over right, recover on right
- 15&16 Turn ¼ left and shuffle forward left, right, left

4 SHUFFLES FORWARD

- 17&18 Shuffle forward right, left, right
- 19&20 Shuffle forward left, right, left
- 21-24 Repeat steps 17-20

(Styling option: use stomping action as if doing Indian rain dance)

ROCK FORWARD, RECOVER, BACK SHUFFLE, BACK 3, STOMP (no wt)

- 25-26 Rock forward on right, recover back on left
 - 27&28 Shuffle back right, left, right
 - 29-32 Walk back stepping left, right, left, stomp right next to left (wt on left)
- >Restart here on 3rd (facing 3:00) & 4th repetition (facing 12:00)<-----

FULL TURN RIGHT, TRIPLE, FULL TURN LEFT, TRIPLE

- 33-34 Turn ½ right and step right, turn ½ right and step left
- 35&36 Triple stepping right, left, right
- 37-38 Turn ½ left and step left, turn ½ left and step right
- 39&40 Triple stepping left, right, left

(Easier option: Vine right with touch, vine left with touch)

**** Dance ends here. When turning the second (left) triple, overturn it to end facing 12:00. Add a stomp right (no wt), then triple in place right, left, right.**

Choreographer:
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