

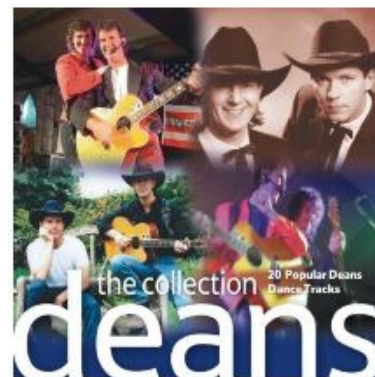
Jim Reeves Waltz

Choreographed by Karen Tripp, March 2017

Rhythm: Waltz

Description: 48-count, 2-wall, beginner waltz

Music: Jim Reeves Medley by The Deans Brothers (4:12)



4-measure wait (12 beats)

2 TWINKLES (12:00)

1-2-3 Cross left over right, step side right turning slightly left face, close left to right

4-5-6 Cross right over left, step side left, turning slightly right face, close right to left

2 TWINKLES (DON'T OVERTURN 2ND ONE) (12:00)

7-8-9 Cross left over right, step side right turning slightly left face, close left to right

10-11-12 Cross right over left, step side left squaring up to 12:00, close right to left

PROGRESSIVE WALTZ BOX FORWARD (12:00)

13-14-15 Step forward left, step side right, close left to right

16-17-18 Step forward right, step side left, close right to left

PROGRESSIVE WALTZ BOX BACK (12:00)

19-20-21 Step back left, step side right, close left to right

22-23-24 Step back right, step side left, close right to left

SIDE BALANCE LEFT, FULL TURN ROLL RIGHT (12:00)

25-26-27 Step side on left, cross right slightly behind left, recover on left

28-29-30 Turn ¼ right and step right, turn ½ right and step back left, turn ¼ right and step right

CROSS ROCK, RECOVER, SIDE (ALL TWICE) (12:00)

31-32-33 Cross rock left over right, recover on right, step side left

34-35-36 Cross rock right over left, recover on left, step side right

¼ TURN WALTZ, BACKUP WALTZ (9:00)

37-38-39 Step left forward beginning 1/4 left turn, step right next to left finishing turn (9:00), step left next to right finishing turn

40-41-42 Step back right, step left next to right, step right in place

¼ TURN WALTZ, BACKUP WALTZ (6:00)

43-48 Repeat 37-42.

Note: Choreographed for the Creston Line Dance Festival in April 2017.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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