

Here we are

Choreographer: Karen Tripp, November 2011

Description: 32-count, 4-wall, Intermediate Samba Line Dance, with 1 tag & 1 restart

Music: Here we are falling in love again, by Neil Sedaka, Album: Steppin' Out (available on Amazon)

YouTube Music: <http://www.youtube.com/watch?v=vi6SXd-8Zh4>



2 FORWARD SAMBA BASICS, ROCK FORWARD, RECOVER, BACK LOCKING STEP

- 1&2 Step right forward, step left together, step right in place
- 3&4 Step left forward, step right together, step left in place
- 5-6 Rock forward on right, recover back on left
- 7&8 Step back on right, lock left in front of right, step back on left

ROCK BACK, RECOVER ¼ RIGHT, LEFT SIDE SHUFFLE, SYNCOPATED FRONT WEAVE

- 1,2 Rock back on left, recover forward on right
- 3&4 Turn ¼ right and step side on left, close right together, step side on left
- 5&6& Cross right over left, step left to side, cross right behind left, step left to side
- 7&8 Cross right over left, step left to side, cross right behind left

2 SAMBA WHISKS, LEFT ½ PIVOT, FORWARD LOCKING STEP

- 1&2 Step left to side, cross right behind left, cross left slightly over left
- 3&4 Step right to side, cross left behind right, cross right slightly over left
- 5-6 Start ¼ turn right as you step back on left, continue ¼ turn and step forward on right
- 7&8 Step forward on left, lock right behind left, step forward on left

2 QUARTER TURNING SAMBAS WITH ARMS (FORWARD SAMBA, ¼ BACK RIGHT SAMBA, FORWARD SAMBA, ¼ BACK RIGHT SAMBA)

- 1&2 Step right forward, step left together, step right in place
 - 3&4 Turn ¼ right and step left back, step right together, step left in place
 - 5&6 Step right forward, step left together, step right in place
 - 7&8 Turn ¼ right and step left back, step right together, step left in place
- Arm styling Option 1: when going forward, raise right arm to 90-degree angle, and place left hand on right elbow, when going back and turning, switch to right hand to left elbow*
- Arm styling Option 2: rotate forearms around each other*

TAG

At the end of Wall 4, add 2 extra Quarter Turning Sambas to face 6:00. Count that as Wall 3.

RESTART & END

At wall 6, dance only the first 24 counts of the dance and restart. You will be facing 12:00. The dance goes through three more times, ending at 12:00 with a few beats to fade out.

Choreographer Information: Karen Tripp, karen@trippcentral.ca, Cranbrook, B.C., Canada