

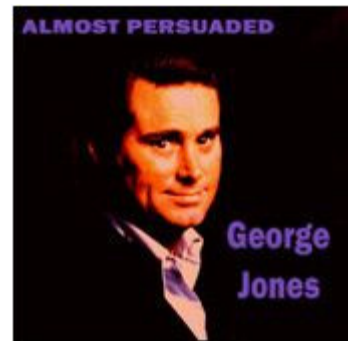
Flowers for Mama

Music: Flowers for Mama by George Jones, 2:53 mins

Album: Almost Persuaded

Choreographer: Karen Tripp, May 2012

Description: 1-Wall Waltz line dance, 1 tag & 1 variation



Wait: 5 measures (15 counts), left lead

¼ LEFT FORWARD WALTZ, BACKUP WALTZ, ¼ LEFT FORWARD WALTZ, BACKUP WALTZ

1-2-3 Turn ¼ left and step left, step right together, step left together

4-5-6 Step back on right, step left together, step right together

7-8-9 Repeat steps 1-3

10-11-12 Repeat steps 4-6

**** (Add 1 Canter Closed here on Wall 3)**

½ TURN LEFT, BACKUP WALTZ

13-14-15 Start ½ turn left and step on left, finish turn and step on right, step left together (12:00)

16-17-18 Step back on right, step left together, step right together

BALANCE LEFT & RIGHT, CANTER CLOSED

19-20-21 Step large step to left, step right slightly behind, step left in place

22-23-24 Step large step to right, step left slightly behind, step right in place

25-26-27 Step large step to left, close right to left (wt to right)**

**** (omit counts 25-27 - Canter Closed - on wall 4 while he is talking)**

TWINKLE TWICE, WALTZ BOX

28-29-30 Cross left over right, step left in place, step left in place

31-32-33 Cross right over left, step right in place, step right in place

34-35-36 Step forward on left, step side on right, close left together

37-38-39 Step back on right, step side on left, close right together

PROGRESSIVE BOX FORWARD, PROGRESSIVE BOX BACK, CANTER CLOSED

40-41-42 Step forward left, step side right, step left together

43-44-45 Step forward right, step side left, step right together

46-47-48 Step back on left, step side right, step left together

49-50-51 Step back on right, step side left, step right together

52-53-54 Step large step to left, close right to left (wt to right)

TAG

On wall 3, add a Canter Closed after counts 1-6.

On wall 4, omit the Canter Closed at counts 25-27 while he is talking.

Choreographer Information
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