

# Dance with Me Tonight

Choreographer: Karen Tripp, September 2014  
Music: Dance with me Tonight by Olly Murs  
Album: Right Place Right Time  
Description: Beginner/Improver Level, 4-wall, 64-count line dance, with one optional restart



Wait 56 quick counts or 28 slow counts

## RIGHT HEEL, STEP, LEFT HEEL, STEP, 2 HEEL SPLITS

- 1-4 Tap right heel diagonally right forward, return right foot and step on it. Tap left heel diagonally left forward left, return left foot and step on it.
- 5-8 Swivel both heels out, swivel together, swivel out, swivel together
- 9-16 Repeat steps 1-8

## VINE RIGHT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

- 17-20 Step side right, step left behind right, step side right, touch left next to right
- 21-24 Point left toe to side, touch left next to right, point left to side, touch left next to right

## VINE LEFT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

- 25-28 Step side left, step right behind left, step side left, touch right next to left
- 29-32 Point right toe to side, touch right next to left, point right to side, touch right next to left

## 4X FORWARD STEP TOUCHES (CLAP ON TOUCHES)

- 33-36 Step right slightly diagonal forward, touch left to right (clap), step left slightly diagonal forward, touch right to left (clap)
- 37-40 Repeat steps 33-36

## 4X BACK STEP TOUCHES (CLAP ON TOUCHES)

- 41-44 Step right slightly diagonal back, touch left to right (clap), step left slightly diagonal back, touch right to left (clap)
- 45-48 Repeat steps 41-44

## VINE RIGHT WITH TOUCH, VINE LEFT WITH ¼ TURN

- 49-52 Step side right, cross left behind, step side right, touch left to right
- 53-56 Step side left, cross right behind left, turn ¼ left and step left, touch right to left

## WALK, HOLD, WALK, HOLD, OUT, OUT, IN, IN

- 57-58 Step right forward, hold (clap)
- 59-60 Step left forward, hold (clap)
- 61-62 Step right slightly forward diagonally right, step left to the side
- 63-64 Step right back to home position, step left beside right

*Optional Restart: On wall 4 facing 3:00, dance 40 counts (to the end of the 4 Forward Step Touches) and restart. This fits with the phrasing of the song. Dance ends facing 3:00 either way.*

Choreographer: Karen Tripp, Cranbrook, BC, Canada  
Web: [www.trippcentral.ca/dance](http://www.trippcentral.ca/dance)  
Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)

