

Country Girl

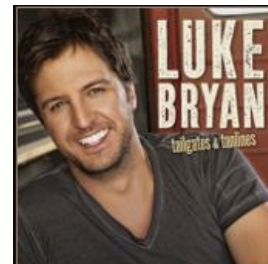
Choreographed by Karen Tripp, February 2012

Note: *This dance is the same routine as Black Horse & The Cherry Tree, without the tags & restarts*

Description: 32-count, 4-wall, Beginner line dance, 16-count intro

Music: Country Girl (Shake it for me)

Artist: Luke Bryan



2 SANDSTEP TRIPLES

- 1-2 Swivel right toe towards left foot (and touch toe), swivel foot out and touch heel
- 3&4 Cross shuffle crossing right in front of left, step left, cross right
- 5-6 Swivel left toe towards right foot and touch toe, swivel foot out and touch heel
- 7&8 Cross shuffle crossing left in front of right, step right, cross left

K-STEP (with claps)

- 9-10 Step right diagonally forward, touch left next to right (clap)
- 11-12 Step left diagonally back, touch right next to left (clap)
- 13-14 Step right diagonally back, touch left next to right (clap)
- 15-16 Step left diagonally forward, touch right next to left (clap)

2 LINDYS

- 17&18 Shuffle side stepping right, close left to right, step side on right
- 19-20 Rock back on left, recover forward on right
- 21&22 Shuffle side stepping left, close right to left, step side on left
- 23-24 Rock back on right, recover forward on left

ROCK SIDE RIGHT, RECOVER, CROSSING SHUFFLE, ROCK SIDE LEFT, RECOVER ¼ RIGHT, FORWARD SHUFFLE

- 25-26 Rock to right side, recover on left
- 27&28 Cross shuffle crossing right over left, left in place, step right (remain crossed)
- 29-30 Rock to left side, turn ¼ right and recover on right
- 31&32 Shuffle forward left, right, left

Repeat

ENDING: The third time you come to the 9:00 wall, the dance will end here. To have the dance end facing 12:00, do the last forward shuffle turning towards 12:00. There is time for two more Sandstep Triples, then do 2 Stomps to end with the music.

Choreographer Information:
Karen Tripp, Cranbrook, British Columbia
karen@trippcentral.ca
Web: www.trippcentral.ca/dance

