

Could I have this dance

Choreographed by Karen Tripp

Rhythm: Waltz

Description: 48-count, 1-wall, beginner waltz

Music: "Could I have this Dance" by Anne Murray

4-measure wait (12 beats)

TWINKLE LEFT & RIGHT (TWICE)

- 1 Step L forward across in front of R
- 2 Step side on R turning slightly to left
- 3 Step left to side with body facing slightly left
- 4 Step R forward across in front of L
- 5 Step side on L turning slightly to the right
- 6 Step right to side with body facing slightly right
- 7-12 Repeat all of above

WALTZ FORWARD, TWICE

- 13-14-15 Step forward on L, step R beside L, step L beside R
- 16-17-18 Step forward on R, step L beside R, step R beside L

WALTZ BACK, TWICE

- 19-20-21 Step backward on L, step R beside L, step L beside R
- 22-23-24 Step backward on R, step L beside R, step R beside L

SIDE BALANCE LEFT & RIGHT, ONE WALTZ BOX

- 25 Step side on L
- 26 Cross R slightly behind L taking weight
- 27 Recover on L in place
- 28 Step side on R
- 29 Cross L slightly behind R taking weight
- 30 Recover on R in place
- 31-32-33 Forward on L, step side on R, close L to R
- 34-35-36 Back on R, step side on L, close R to L

LEFT HALF TURN WALTZ, BACKUP WALTZ (ALL TWICE)

- 37 Step L forward beginning ½ left turn
- 38 Step R next to left continuing turn
- 39 Step L next to R finishing turn
- 40 Step back on R
- 41 Step L next to R
- 42 Step R in place
- 43-48 Repeat 37-42 **

**** For "Could I have this Dance" music, after the chorus is sung, hold for 3 beats before starting again. This happens twice in the song.**

Choreographer: Karen Tripp, Cranbrook, BC, karen@trippcentral.ca

TG Sheppard - Last Cheater's Waltz
Kay Starr - Rock 'n Roll Waltz
George Strait - You look so good in love
Patti Page - Tennessee Waltz
Wayne Horsburgh - High Mountain Yodel
Brooks & Dunn - Husbands and Wives
Daniel O'Donnell - Last Waltz of the Evening

Englebert Humperdink: **The Last Waltz** ** -
After second time through, add 1 forward waltz, 1 back waltz to fit phrasing

