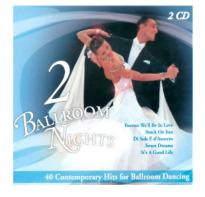
Capone EZ

Choreographer: Karen Tripp (Feb 2015) Music: Capone by Ian Lumley Album: Ballroom Nights 2 Description: 4-wall Phrased Rumba, Improver Level Ending: Ends facing 12:00 (see note in Section 3)



Sequence: A, B, A, A, B, A, A* (no turn), B, A* (no turn)

Wait: 16 counts from main downbeat, right foot lead

PART A

STEP, CROSS KICK WITH SNAPS - 4 TIMES

- 1-4 Step side right, kick left across (with snap), step side left, kick across right (snap)
- 5-8 Repeat steps 1-4

RUMBA FORWARD BOX

- 9-12 Step side right, step left together, step forward right, hold (or touch L)
- 13-16 Step side left, step right together, step back left, hold (or touch R)

RIGHT VINE 1/4 RIGHT**, LEFT ROCKING CHAIR

17-20 Step side right, cross left behind, turn 1/4 right and step right, hold ** **Note On the 5th and 6th repetitions, do not turn the vine, remain at 12:00 for the duration of the dance.

21-24 Rock forward on left, recover to right, rock back on left, recover to right

LEFT VINE, RIGHT ROCKING CHAIR

25-28 Step side left, cross right behind, step side left, hold

29-32 Rock forward on right, recover to left, rock back on right, recover to left

PART B

PROGRESSIVE RUMBA BOX FORWARD

1-4 Step side right, step left together, step forward right, hold (or L touch)

5-8 Step side left, step right together, step forward left, hold (or R touch)

PROGRESSIVE RUMBA BOX BACK

9-12 Step side right, step left together, step back right, hold (or L touch) 13-16 Step side left, step right together, step back left, hold (or R touch)

> Choreographer: Karen Tripp, Cranbrook, BC, Canada Email: karen@trippcentral.ca Website: www.trippcentral.ca/dance

