

Boppin' with the Blues

Choreographer: Karen Tripp (June 2015)

Count: 32 Wall: 4 Level: High Beginner

Music: Boppin' with the Blues by The Powder Blues Band (iTunes)

Album: First Decade - Greatest Hits



Intro: Start on vocals

[S1] KICK FORWARD 2X, KICK SIDE 2X, SAILOR STEP - ALL TWICE (12:00)

1&2& Kick right foot forward 2X, kick right to the side 2X

3&4 Cross right behind left, step left, step right

5&6& Kick left foot forward 2X, kick left to the side 2X

7&8 Cross left behind right, step right, step left

[S2] TOE STRUTTING JAZZ BOX; FORWARD, LOCK, FORWARD, SCUFF; FORWARD, LOCK, FORWARD, ¼ LEFT SCUFF (9:00)

1&2& Cross right over left, drop right heel, step left toe back, drop left heel

3&4& Step right toe to side, drop right heel, step left toe forward, drop left heel

5&6& Step forward right, lock left behind, step forward right, scuff left heel forward

7&8& Step forward left, lock right behind, step forward left, turn ¼ left and scuff right heel forward (9:00)

[S3] 4 TOE STRUTS FORWARD; 2X MONTEREY TURNS ¼ RIGHT EACH (3:00)

1&2& Step right toe forward, drop heel, step left toe forward, drop heel

3&4& Step right toe forward, drop heel, step left toe forward, drop heel

5&6& Point right toe to right side, turn ¼ right and step right, point left toe to side, step on left

7&8& Point right toe to right side, turn ¼ right and step right, point left toe to side, step on left (3:00)

[S4] FORWARD PROGRESSIVE BOX; FORWARD, TOGETHER, BACK, KICK, BACK COASTER (3:00)

1&2& Step right to side, close left to right, step right forward, touch left to right

3&4& Step left to side, close right to left, step left forward, touch right to left

5&6& Step right forward, close left to right, step right back, kick left foot out in front

7&8 Step left back, close right to left, step left forward

RESTART: On Wall 5 after 16 counts (facing 9:00)

ENDING: Dance ends facing 6:00 after 28 counts (Progressive Box). Cross right over left and unwind left to face 12:00.

Choreographer Information:
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